

AQOM

ARTIST AS QUILTMAKER

FAVA's 18th Biennial Exhibition of Contemporary Quilts

May 13 – July 29, 2018

Presented by The Firelands Association for the Visual Arts, Oberlin, Ohio

PROSPECTUS

The Artist as Quiltmaker is the second-longest-running art quilt exhibition in the world.

FAVA deliberately chooses not to define 'quilt,' thereby encouraging both established and emerging artists to submit innovative artwork, pushing boundaries and challenging expectations, whether they use traditional or non-traditional techniques or materials.

JUROR

Emily Zilber, Ronald C. and Anita L. Wornick
Curator of Contemporary Decorative Arts
Museum of Fine Arts, Boston

ENTRY DEADLINE

Monday, November 27, 2017
(no extensions)

COORDINATOR

Ruta Marino, Artist and Curator
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CASH PRIZES

FULL COLOR CATALOG

Juror Emily Zilber, the Museum of Fine Arts, Boston’s first Ronald L. and Anita C. Wornick Curator of Contemporary Decorative Arts, oversees their dynamic program of contemporary decorative arts. Her 2015 exhibition and accompanying catalog, *Crafted: Objects in Flux*, showcased 41 international artists from different generations and stages in their careers who push and redefine the boundaries of craft. She served in the juror group for *Excellence in Fibers 2016*, Fiber Art Now’s juried exhibition in print. Before coming to the MFA, Zilber was assistant curator at Cranbrook Art Museum in Bloomfield Hills, MI. Zilber holds a BA in art history from The University of Chicago and an MA from the Bard Graduate Center for Decorative Arts, Design History, and Material Culture.

<p>CALENDAR</p> <p>June 1, 2017 Online entry opens</p> <p>November 27, 2017 Entry deadline (no late entries)</p> <p>January 5, 2018 Notification of jury results</p> <p>April 24-27, 2018 Artwork due at FAVA</p> <p>May 12, 2018 Members’ opening reception</p> <p>May 13, 2018 Exhibition opens to the public</p> <p>July 29, 2018 Exhibition closes at 5:00 pm</p> <p>August 15, 2018 Return of all unsold artwork</p>	<p>ABOUT FAVA</p> <p>Founded in 1979, FAVA is an independent not-for-profit organization dedicated to enhancing public appreciation of and participation in the visual arts through exhibitions and related educational and community activities. FAVA presents a full season of invitational exhibits, regional and national juried shows, an annual members’ show, and art classes for adults and children. Exhibitions are free and open to the public.</p> <p>GALLERY HOURS</p> <p>Tuesday – Saturday 11 am – 5 pm; Sunday 1 – 5 pm</p>
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ELIGIBILITY

- Artists living in the U.S. or Canada may submit up to **three entries**.
- Innovative two- and three-dimensional quilts are invited.
- Work must be completed in 2016 or 2017.
- Collaborative works are invited. Artists submitting both collaborative and individual works must apply separately.
- Artwork must be an original design/concept and not created in a class or workshop. Student work is accepted if created outside the classroom and without an instructor’s guidance.
- Maximum height or width is 108”.

SALES

- FAVA will retain a 30 percent commission on all sales.
- Payment for quilts sold will be sent to the artists by September 30, 2018.
- If a work is sold as a result of the FAVA exhibit within 60 days after the exhibit’s close, the artist agrees to pay a 30 percent commission to FAVA.

SHIPPING

- Round-trip transit insurance and shipping costs to Oberlin are the responsibility of the artist. A prepaid FedEx or UPS shipping label or account number is required for return shipping. Free FedEx and UPS accounts can be created through their websites.
- Accepted work must arrive at FAVA between April 24-27, 2018.
- All packing materials, including a sturdy container & packing instructions, must be provided for return shipping. Shippers may not honor insurance claims for flimsy packages.

LIABILITY

- FAVA will insure the work for 70 percent of its fair market value while the work is under its care and reserves the right to limit the amount of insurance coverage on a particular work.
- Documentation of value will be required in the event of damage or loss.

NOTIFICATION

- Artists will be notified by email or phone by January 5, 2018.

CURATOR

- The curator will see to the professional handling, hanging, and lighting of the exhibition as well as the safe return of artwork.

IMAGES

- Jurying will be from digital images only.
- Image quality is critical. The full image should be on a neutral background with all outside edges of the work visible. Color must represent the work accurately.
- Accepted works differing significantly from the digital image will be returned.

TWO-DIMENSIONAL (UNFRAMED)

1. Full image
2. Detail image

TWO-DIMENSIONAL (FRAMED)

1. Full image
2. Detail image
3. Full image framed without glass

THREE-DIMENSIONAL (SCULPTURAL)

1. Full image
2. Detail image
3. Additional view

IMAGE SIZE:

300 ppi, 1800 pixels on the longest side. **JPG's only**

File size: 5MB maximum

LARGER FILES WILL NOT UPLOAD>

NAMING IMAGES:

Full image: Artist Last Name_Brief_Title.jpg
Detail image: Artist Last Name_Brief_Title_detail.jpg
Additional view: Artist Last Name_Brief_Title_view_2.jpg

Example: (Jane Doe, Seeds of Hope)

Full image: Doe_Seeds.jpg
Detail image: Doe_Seeds_detail.jpg
Additional view: Doe_Seeds_view_2.jpg

ONLINE ENTRIES ONLY

- Online submissions accepted from **June 1 through November 27, 2017**
- **www.callforentry.org**
- Check the website for further information and instructions.

ENTRY FEE

- \$35.00 online entry

JURYING

- Jurying will be from digital images.
- Work differing significantly from that represented in the digital image will be returned to the artist.

CONTRACT

- Submission to *The Artist as Quiltmaker XVIII* requires that the artwork entered will be available for the exhibition if accepted and that the artist understands that all work must remain at FAVA for the duration of the exhibition.
- By submitting work to *The Artist as Quiltmaker XVIII* at www.callforentry.org the artist agrees to: have their artwork and themselves photographed, and, permit images, details of images, and all or part of the artist's statement/bio to be used in all media support and outreach materials.
- Images photographed by someone other than the artist, must include the photographer's name for credit.
- Accepted artwork must be ready for installation, including appropriate hanging devices. This means all rods or special hooks must be included with the artwork.

QUESTIONS? aqm.fava@gmail.com or call FAVA: 440.774.7158

CHECKLIST FOR INFORMATION NEEDED TO UPLOAD YOUR ENTRY OR ENTRIES TO AQM XVIII

Last name _____ First name _____
Address _____ City _____ State _____ Zip code _____
Day phone _____ Evening phone _____ Email _____
First time AQM entrant [] Yes [] No Previous AQM exhibitor [] Yes [] No
Signature _____ Date _____

By signing this entry form, the artist agrees to the terms and conditions as stated in the contract for The Artist as Quiltmaker XVIII

Title 1 _____
Materials _____
Technique _____
Artwork Size: Height _____ Width _____ Depth (for 3-d) _____ (in inches)
Frame Size (for framed artwork): Height _____ Width _____ Year completed: _____
Photo credit _____
Retail sale price _____ Insurance value _____ (must be 70% of retail sale price) [] Not for sale
Please include a brief Artist's statement (50 words) specific to this piece.

Title 2 _____
Materials _____
Technique _____
Artwork Size: Height _____ Width _____ Depth (for 3-d) _____ (in inches)
Frame Size (for framed artwork): Height _____ Width _____ Year completed: _____
Photo credit _____
Retail sale price _____ Insurance value _____ (must be 70% of retail sale price) [] Not for sale
Please include a brief Artist's statement (50 words) specific to this piece.

Title 3 _____
Materials _____
Technique _____
Artwork Size: Height _____ Width _____ Depth (for 3-d) _____ (in inches)
Frame Size (for framed artwork): Height _____ Width _____ Year completed: _____
Photo credit _____
Retail sale price _____ Insurance value _____ (must be 70% of retail sale price) [] Not for sale
Please include a brief Artist's statement (50 words) specific to this piece.